

ACCESS THE FUTURE

APRIL 27 - 28, 2018



PRESENTED BY:



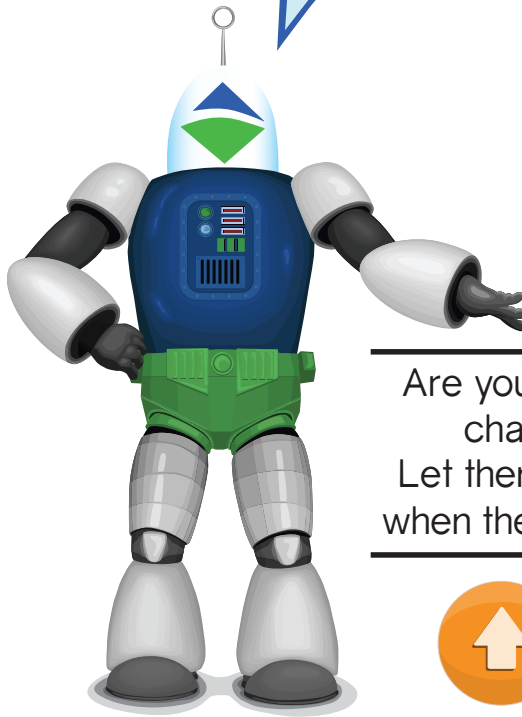
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ABOUT THE ALLIANCE FOR COMMUNITY MEDIA NORTHWEST REGION

The Alliance for Community Media ~ Northwest Region (ACMNWR) represents and advocates on behalf of all media creators and providers including videographers, musicians, graphic designers and Public, Educational and Governmental (PEG) cable TV access organizations, community media centers, and access producers throughout Alaska, Alberta, British Columbia, Idaho, Montana, Oregon, Utah, Washington, and Wyoming.

Founded initially as a group to support PEG organizations, the inclusion of digital media providers resonates with us on issues like net neutrality, broadband access and the distribution and (protection/production) of artists' work everywhere.

The ACMNWR is an affiliate of the Alliance for Community Media, a national nonprofit membership organization founded in 1976. The ACM represents over 3,000 Public, Educational and Governmental (PEG) access organizations and community media centers throughout the country. The ACM works to protect the interests of community media centers (television, radio, and digital media) as well as those who use these facilities to advance their causes. The ACM advocates for diverse voices, including:



- Local community groups
- Public schools
- Religious institutions
- Colleges and universities
- Government agencies
- Second language communities
- National institutions
- Tribal nations

FOLLOW US!



The Alliance for Community Media Northwest Board of Directors

would like to acknowledge Deborah Vinsel for more than 20 years of steadfast service to the Regional Board. As she moves on from her position on the Board, we would like to share why she is so special.

Deborah has been a local, regional, and national leader for the Alliance for Community Media (ACM) since 1983. She has worked tirelessly to insure that underserved community voices are represented in an industry that, at times, pursues the bottom line at the expense of any other consideration. Her leadership at Thurston Community Media (TCMedia) has provided a platform for thousands of people who otherwise would not have access to electronic media, making Olympia, WA a better place to live. Under her guidance, TCMedia has been recognized for their work regionally and nationally. The organization is a beacon in the community media realm and in the Northwest in particular.

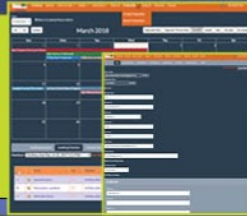


Deborah is someone who is intelligent, caring, talented, and genuinely loves her friends, family, staff, and colleagues. We are deeply appreciative of her guidance and support on the regional board and wish her well!

RUESHARE 4.0

NEW INTERFACE! NEW LOOK!

Rueshare 4.0 takes the best of Rueshare and packages it into a modern, adaptive, customizable interface. Rueshare utilizes the latest version of Bootstrap which makes Rueshare friendly for your desktop computer on down to mobile. Navigation, pages and dialogs have all been enhanced to take full advantage of any screen size.



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Rueshare's new design means your Rueshare site is now more mobile-friendly so you can access it by computer, tablet or phone. Members can make reservations and sign up for a class from any device and administrators can look at a report or renew a membership from anything.

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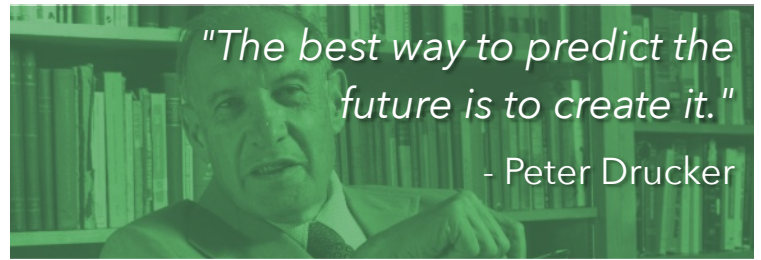
"Education is the passport to the future, for tomorrow belongs to those who prepare for it today."

- Malcolm X



"The best way to predict the future is to create it."

- Peter Drucker



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Community Media**

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New Cablecast VOD solutions will also save you money on costly meeting coverage services. Enjoy live VOD chaptering, embeddable and downloadable agendas and meeting minutes, as well as fully customizable metadata directly in Cablecast. Create VOD chapters on the fly while you are capturing your video. Customize the metadata shown along side your on-demand programming with newly added custom fields. Use the PDF attachment feature to upload and display meeting agendas and minutes next to your VOD file. Guess what? Viewers can download these PDFs as well.

Are you concerned about closed captioning? Cablecast Community Media supports closed captions across all methods of distribution including playout, live streaming, on-demand, and OTT! Cablecast also supports multiple captioning vendors so you are not stuck with a specific provider.

And finally, are you ready for OTT? We will be previewing OTT applications for Roku and Apple TV (expected release in Summer 2018).



KEYNOTE

10:00AM - 11:00AM

Keynote Speaker Reagan Jackson (STUDIO A)

Writer, artist, activist, international educator, and award-winning journalist Reagan Jackson will share her professional experience, address the current volatile and ever-shifting state of media, and what we can do both individually and collectively to work towards a more equitable and inclusive future.

SESSION # 1

11:15AM - 12:30PM

Ever-Evolving: How Community Media Centers Can Branch Out (STUDIO A)

with Andrea Capere (TCMedia) & Dan Jones (North America Talk)

To stay relevant in an ever-evolving cultural landscape, it's important for community media centers to diversify their strategies, patronage, and audience(s) as much as possible. Sometimes, unique partnerships and unconventional professional networking connections can be the key to a community media center blossoming beyond their everyday operations and transforming into modern communication and creativity epicenters.

Low-Tech / High-Return: Affordable Production Techniques & Underutilized Equipment (STUDIO B)

with Carl Diehl (Electronic Elsewhere) & Lucas Longacre

Although the average person is often unable to purchase expensive production equipment, the good news is that there are a multitude of low-cost production techniques and more affordable technology options which enable creating a professional level production on a small budget. This session will be a mix of acquiring greater knowledge of some of these options as well as a facilitated skill-sharing discussion among participants, so be ready to bring your best McGuyver-esque know-how!

How to Create a Development Plan for your Organization (GARAGE)

with Sarah McAtee (KNKX), Deb Vinsel (TCTV), Sabrina Roach (Brown Paper Tickets), Mike Shur (MetroEast) & Becky Meiers (KBOO)

In order for community media centers to survive and thrive, it's important for them to have a unified focus and vision for securing their sustainability over time. This panel will focus on providing advice and feedback for attendees looking to create or rethink possible development plans based on their community needs.

TIGHTROPE LUNCH DEMO

12:30PM - 1:30PM

SESSION # 2

1:45PM - 3:00PM

Dispute Resolution & HR Best Practices (STUDIO A)

with Liz Rhodes (ZGF Architects) & Ani Haines (KBOO.fm)

Everyday, both staff and patrons at community media centers are faced with a variety of interactions, situations, opinions, personalities, and potential conflicts. Since navigating these delicate social waters can often be tricky, this panel will educate attendees on positive dispute resolution tactics as well as professional suggestions for effective HR practices and solutions.

Technological Accessibility: Captioning & Language Barriers (STUDIO B)

with Daniell Krawczyk (Municipal Captioning), Andre Gray & Philip J. Wolfe

Communication is key for creating successful working relationships. Differences in language, communication style, and physical ability can frequently create obstacles and undue hardships for many individuals. This panel will focus on steps that centers can take to demolish these barriers and create greater accessibility for all groups including captioning options and costs as well as developing multilingual programming.

Engaging the Youth: Creating Involvement Opportunities (GARAGE)

with KatMeow Garcia (Open Signal), Kathleen Bailey (IRCO), Anna Vo (Impact NW) & Louie Gasper (KAOS 89.3 FM)

Youth are a significant, vibrant, and invaluable resource. They are the next generation of leaders for community media centers and beyond. Creating and providing appealing opportunities for them is crucial to retaining their interest in your center and shaping their talents to supplement their own personal growth as well as the prosperity of the overall community.

SESSION # 3

3:45PM - 5:00PM

Grant Writing 101 (STUDIO A)

with Ingrid Carlson (RACC) & Rebecca Burrell (Open Signal)

With cable revenues on a seemingly steady decline, it's becoming essential for community media centers to diversify their funding streams as much as possible. This panel will focus on the how-to basics of grant writing including how grants work, advice for getting started, and resources for folks wanting to learn about more funding options.

Podcasting 101 (STUDIO B)

with Reagan Jackson & Brock Dittus (Stream PDX)

Over the past decade, the number of podcasts (and the number of people producing them) has grown exponentially! This panel is a great beginner's guide for people looking to get into podcasting and listening to the experience(s) of those already in this ever-blossoming field.

Building an Equity Plan for Your Organization and Creating Safe(r) Space(s) (GARAGE)

with Anna Vo (Impact NW)

Like many industries, the world of community media has been dominated by majority culture since its inception. Figuring out ways to create more equitable access is a goal many organizations have but are oftentimes unsure how to achieve. This workshop will provide guidance on policies and practices community media centers can construct to create more equity in their approach and offerings as well as discuss the concept of creating "Safe(r) Space(s)" and the idea that no space is ever truly completely safe for marginalized groups.

RADIO SURVIVOR PODCAST

6:30PM - 8:30PM

Live Recording of the Radio Survivor Podcast (5th Avenue Cinema, 510 SW Hall Street, Portland)

Join a live recording of the Radio Survivor podcast with guests Reagan Jackson and Sandy Cioffi for a spirited conversation about the vital frontiers of community media. Hosts Eric Klein and Paul Riismandel will lead a conversation touching on social justice, virtual reality and more.

The Radio Survivor podcast is the sound of strong communities, covering important issues for community radio, PEGs, podcasting and independent media since 2015. The show is heard on over a dozen community radio stations across the country. Hear more at radiosurvivor.com. This event is made possible by the generous support of Comrex Corporation.



"LET US MAKE
OUR FUTURE
NOW, AND LET US
MAKE OUR
DREAMS
TOMORROW'S
REALITY."

- MALALA YOUSAFZAI

SESSION # 1

10:15AM - 11:30AM

Board Development & Strategic Planning (STUDIO A)

with Mike Wassenaar (Moderator), Martin Jones (MetroEast) & Alan Bushong (CCTV Salem)

The decisions that Boards of Directors for organizations make can have critical and far-reaching consequences both staff and patrons. Ensuring that both Boards and staff members remain fully informed, mission-focused, and keeping a watchful eye on the future can be the difference between a community media center thriving or shutting its doors for good. This panel will focus on advice for strategic planning and working to develop Boards and Board practices that take advantage of the unique talents that Board members may already have.

Virtual Reality: Access and Embodied Media (VR) (STUDIO B)

with Sandy Cioffi, Matt Henderson (PIMG) & Kathy Bisbee (BIG Brookline MA)

Virtual reality is here and is becoming part of community media. Hear about the the first publicly-funded VR Lab in the country at Brookline Interactive Group (BIG) and about how to structure immersive media and education projects with equity in mind.

Engaging Underserved Communities (GARAGE)

with Sahar Muranovic (IRCO), Nili Yosha (Outside The Frame), Brandi Jordan (Impact NW) & Jae Tai (Resolutions NW)

One of the major struggles that marginalized groups face is lack of visibility and involvement. This panel will focus on what media centers can do, or do better, to reach out to and engage with often overlooked and underrepresented communities.

SESSION # 2

1:00PM - 2:15PM

Creating a Sustainable Volunteer Program (STUDIO A)

with Ani Haines (KBOO.fm)

Having an active and committed volunteer corps massively ups the chances of success and having positive experience(s) both for the individual volunteers and the organization as a whole. Since retaining regularly devoted volunteers can sometimes be a challenge, this panel will discuss strategies for creating a sustainable and ongoing volunteer program including examples of models of already existing and accomplished programs.

Collaborative Digitization Project with Oregon Historical Society and KBOO (STUDIO B)

with Becky Meiers (KBOO), Erin Yanke (KBOO) Marti Clemmons (KBOO)

Learn how KBOO, Oregon's first community radio station, started as a relief to Portland's bleak FM desert and became a community effort to build a more accessible media format! This exhibition reveals how KBOO connects to counter-culture and activism locally as well as nationally. See how radio is made, and how listener-supported radio first came to be, as part of a chronicle of our region's shared history.

Animation Smörgåsbord (GARAGE)

with Andrew Ebright & Alex Chiu

A fun and exciting panel featuring an array of animation styles and professional animators showcasing their work and the creative process(es) they use.

THE FUTURE IS FLUID. EACH ACT, EACH DECISION, AND EACH DEVELOPMENT CREATES NEW POSSIBILITIES AND ELIMINATES OTHERS. THE FUTURE IS OURS TO DIRECT."

- JACQUE FRESCO

SESSION # 3

2:30PM - 3:45PM

Visioning the Future: Digital Inclusion (STUDIO A)

with Chris Tamarin (Rural Broadband, Business Oregon), Leana Mayzlina (NTEN), Rebecca Gibbons (City of Portland) & Matthew Timberlake (Digital Inclusion Network)

One of the main goals and purposes of community media is to create accessible pathways for as many people as possible to participate. This panel will address issues surrounding digital inclusion and ways that community media can bridge digital divides.

Running & Operating an LPFM (STUDIO B)

with John Abbe (KEPW.org), Sam Mulvey (Radio Tacoma), Jessica Poneman (Freeform Portland), Tyesha Snow (Stream PDX)

Low-power FM radio stations are on the rise. More than 2,100 are now on the air from the 2013 FCC application window. Panelists will share their experiences operating LPFMs, including their solutions for obstacles they have encountered.

Impact Storytelling - Intersections of Communities, Engagement, and Journalism (GARAGE)

with Anna Swanson (Outside The Frame), Joey Whiting (Outside The Frame), Yuko Kodoma (KBCS) & Gabe Shelton-Jenck (TCMedia)

Citizen Journalism is the result of civic, grassroots effort, serving as a way to connect identities and ideas. This panel will demonstrate meaningful, mindful storytelling.

PLENARY

4:00PM

The Dots and the Act of Connecting Them (STUDIO A)

with Julie Pham (WTIA)

While technology may impact the medium of community media, its democratizing effect is evergreen. Julie Pham will engage attendees in a process of understanding who the "dots" at the conference are and connecting them as a way to end our time together.

BEST OF THE NORTHWEST AWARDS 7:00PM

The Best of the Northwest Awards is a chance for you to gain recognition for your exceptional content. This prestigious awards contest honors outstanding programs produced by community media/PEG (public, educational, government) access TV, community radio, and other non-commercial media in the Northwest region.

SUSTAINABLE DEVELOPMENT IS THE **PATHWAY TO THE FUTURE** WE WANT FOR ALL. IT OFFERS A FRAMEWORK TO GENERATE ECONOMIC GROWTH, **ACHIEVE SOCIAL JUSTICE**, EXERCISE ENVIRONMENTAL STEWARDSHIP AND **STRENGTHEN GOVERNANCE**. THE FUTURE IS OURS TO DIRECT."

- BAN KI-MOON



SPEAKERS



Kathy Bisbee

"Virtual Reality: Access and Embodied Media" Workshop

Pronouns: she/her/hers

Kathy Bisbee is the executive director of Brookline Interactive Group (BIG), a community media arts center in Brookline, MA, and the co-founder/director of the Public VR Lab, where she and her team are building an empowered Community VR movement that values accessibility, digital inclusion, and diversity in the XR field. Kathy is an award-winning, multidisciplinary storyteller, producing documentary content in the U.S and Latin America, co-producing VR content for the United Nations Environment Assembly (UNEA).



Rebecca Burrell

"Grantwriting 101" Workshop

Pronouns: she/her/hers

Rebecca Burrell has served as Director of Strategy & Development at Open Signal since 2016, where she oversees communications and fundraising. In this role, she led the organization's recent rebrand and has raised more than a quarter of a million dollars in new grant funding. Prior to her work at Open Signal, she spent nearly seven years working in communications and community engagement at the Regional Arts & Culture Council (RACC), and as a marketing specialist at Pacific Northwest College of Art.



Andrea Capere

"Ever-Evolving: How Community Media Centers Can Branch Out" Workshop

Pronouns: she/her/hers

Andrea Capere is a poet, filmmaker, and ardent public media advocate. She has worked in community television and radio for a decade. Capere is the Director of Community Relations at Thurston Community Media in Olympia, WA and serves as the Chair of the Alliance for Community Media Northwest. She has been honored twice with the Grassroots Scholarship and once with the Brian Wilson Scholarship - opportunities that helped shape her into the professional she is today. In 2017, she was awarded the first Emerging Leader Award from the Alliance for Community Media.



Ingrid Carlson

"Grantwriting 101" Workshop

Pronouns: she/her/hers

As a Grants Officer with the Regional Arts & Culture Council serving the Portland tri-county region, Ingrid works with individual artists and organizations to successfully interact with RACC grant programs. In her work, she develops and administers RACC grant programs, supports applicants through the process, coordinates review panels, and helps grantees administer the funds.



Alex Chiu

"Animation Smörgåsbord" Workshop

Pronouns: he/him/his

Alex Chiu is an arts educator that has been teaching drawing, cartooning, and animation to kids and adults for the last 7 years. In 2014, Alex began teaching a weekly stop motion animation program for kids at the Multnomah Arts Center. Alex has been able to introduce students to basic animation techniques and concepts using iPad tablets and iOS technology. He has gone on to teach animation at Multnomah County Libraries, the Walter's Cultural Arts Center, and Open Signal.



Sandy Cioffi

"Virtual Reality: Access and Embodied Media" Workshop

Sandy Cioffi is the founder and creative director of fearless360°, a creative agency working at the intersection of emerging technology+arts/culture+education. fearless360° launched in 2016 with SIFFX, Seattle's first immersive storytelling festival. As a 2016 Stranger Genius Award nominee, Sandy has been recognized as a cultural innovator. Sandy's film directing and producing credits include the critically acclaimed Sweet Crude, Crocodile Tears, Terminal 187, and Just Us. Sandy has worked with human rights organizations, using video as a documentation and verification tool - specifically providing video evidence during the 1998 Marching Season in Northern Ireland and documenting the Immigrant Workers Freedom Ride in 2003.

SPEAKERS



Carl Diehl

"Low Tech/High Return: Affordable Production Techniques & Underutilized Equipment" Workshop

Pronouns: he/him/his

Based in Portland for the last decade, I have produced video essays on cultures of obsolescence and theories of networking. The aesthetic traditions of landscape art continue to inspire my formal explorations of digital image processing. I am also interested in the social practices surrounding the use of mobile screens. In both my digital landscapes and my attention to everyday media consumption, I work to disrupt established ways of knowing and interacting with technological systems.



Brock J. Dittus

"Podcasting 101" Workshop

Pronouns: he/him/his

Brock has been the host and producer of Portland's long-form bicycling and adventure talk show The Sprocket Podcast since 2010, a co-founder of community audio studio Stream PDX since 2016, and a lifelong fan of talk and ideas being transmitted to those interested. From surreptitiously listening to Loveline on FM radio at night in his youth to staying current on Radiotopia & Gimlet Media shows today, he's always appreciated honest communication with personality and flair. In his spare time he enjoys music, reading, adventuring, and friends.



Andrew Ebright

"Animation Smörgåsbord" Workshop

Pronouns: he/him/his

Andrew Ebright grew up in the Mojave Desert of Southern California. It was in this post-consumer wasteland where he first figured out how to plug old VCR's into his computer, and to also aim the camcorder right at the screen. In his 20's he became a stringer for the San Bernardino Sun and the Daily Press in Victorville, CA before moving towards the cooler and more tree bound weather systems of the Pacific Northwest. He currently is a Media Facilitator at TCMedia located in Washington's capital town of Olympia.



KatMeow Garcia

"Engaging The Youth: Creating Involvement Opportunities" Workshop

Pronouns: she/her/hers and they/them/theirs

I have been working as a media educator for 9 plus years in the greater Portland Metro Area. I have worked for the Portland Public Schools, SCRAP, 100 Monkey Studios and other non-profit Media & Arts Education organizations. I graduated in 2007 with a degree in film and social justice from The Evergreen State College, Olympia Wa. To date I have been involved in many local productions including Dance and Resist: a live HD studio Dance Show Production and Arresting Power: a documentary on resisting police violence. I have also worked on live, on location, filming various Comedy Shows, Theater Productions, Concerts, Demonstrations/Rallies, and City Council Meetings, etc.



Louie Gasper

"Engaging The Youth: Creating Involvement Opportunities" Workshop

Pronouns: he/him/his

Louie is a communications student from The Evergreen State College, a community radio enthusiast through KAOS Community Radio, and independent journalist in his own right. Louie first experienced the benefits of community media as a teenage foster youth advocate, where he would articulate issues and policies in child welfare reform to the community through facilitating workshops, giving legislative testimony, and speaking on community television platforms. This work inspired him to become a communications student at The Evergreen State College by developing an academic thesis regarding the social impacts of community media in African countries.



Andre Gray, aka Wanderlustonaire

"Technological Accessibility: Captioning & Language Barriers" Workshop

Pronouns: he/him/his

Andre Gray, born deaf in Indianapolis, Indiana, attended the National Institute of the Deaf/Rochester Institute of Technology. Currently, Andre is involved in film production and residential assistance. He feels that the deaf community is neglected communication and important details that are offered through the airwaves and traditional media. He would like to eliminate the barriers by collaborating with various community organizations, and by building a direct on-demand streaming service that can be utilized to serve the deaf community.

SPEAKERS



Matt Henderson

"Virtual Reality: Access and Embodied Media" Workshop

Pronouns: he/him/his

Matt Henderson is a multidisciplinary artist melding installation art, music production, film, performance art, and virtual reality. He started a DIY performance venue and living space in Portland, OR called Xhurch which caters to the experimental artist community. After co-directing the M.A.S.S. music & performance series he became enamored with virtual reality as a robust creative medium. He organized a group of digital and new media artists under the banner of Portland Immersive Media Group and continues to explore the potential of experiential art in both real and virtual environments.



Reagan Jackson

Keynote Speaker; "Podcasting 101" Workshop

Reagan Jackson is a writer, artist, activist, international educator and award-winning journalist. She is currently the Program Manager for Young Women Empowered and spends her days working with an intergeneration community of women and non-binary folk to support youth ages 13-18 to find their voice and explore their passions. In her spare time she recently launched a podcast called The Deep End with Seattle Civic Poet Anastacia Renee for the purpose of exploring what people of color are doing to find thriving and freedom in their daily lives. She has been a regular contributor to The Seattle Globalist since 2013.



Dan Jones

"Ever-Evolving: How Community Media Centers Can Branch Out" Workshop

Dan Jones is the founder and CEO of NorthAmericaTalk, a digital media company building and operating Community Social Networks™. Dan's background includes degrees in manufacturing engineering, computer science and a Masters in project management. His diverse background and creative, innovative thinking have helped the @Talk platforms disrupt traditional media while creating successful connections within the greater community. Dan leads a team of over 130 publishers, content creators and business development professionals located throughout the Pacific Northwest region of the US.



Daniell Krawczyk

"Technological Accessibility: Captioning & Language Barriers" Workshop

Pronouns: he/him/his

Daniell Krawczyk has been working with Community Media since 2001 when he was an Americorp VISTA in Grand Rapids, Michigan. He helped connect stations with a digital distribution platform while in Lowell, Massachusetts, and for 12 years he helped stations with their playback, transmission, and streaming workflows. His current focus is helping local channels navigate the quickly changing world of Closed Captioning, primarily by helping staff evaluate 3 or more systems for captioning live council meetings. He believes that accessibility concerns should never give local government a reason to decrease access to the airwaves or stop streaming live meetings.



Lucas Longacre

"Low Tech/High Return: Affordable Production Techniques & Underutilized Equipment" Workshop

Pronouns: he/him/his

I have produced & directed award-winning work in multiple formats: television, commercial, web series, feature documentaries, and short films. My extensive experience in production, both above and below the line, has given me a unique perspective on how to scale a project appropriately and manage various departments. It is my mission to produce impactful video content that tells a compelling & entertaining story, regardless of format or budget. I am also an educator, designing and teaching curriculum for Higher Education & workshops for aspiring young filmmakers.



Sarah McAtee

"How To Create A Development Plan For Your Organization" Workshop

Sarah McAtee has nearly 10 years of experience working in various nonprofit development roles. Currently the Director of Annual Fund at KNKX 88.5, a dual-format jazz and NPR news station serving Western Washington, she manages several revenue streams, including pledge drives, direct mail and email fundraising efforts, and the monthly sustainer giving program. Sarah says the best thing about her job is hearing how our work positively impacts listeners and supporters.

SPEAKERS



Sahar Yarjani Muranovic

"Engaging Underserved Communities" Workshop

Pronouns: she/her/hers

Sahar Muranovic is currently the Volunteer and Training Coordinator at the Immigrant and Refugee Community Organization. She moved to the US in 2011 to pursue her Master's degree in International Human Rights. She has worked at several nonprofits focusing on a range of issues, including food security, human trafficking, and domestic and sexual violence.



Julie Pham

Plenary Speaker; "Impact Storytelling" Workshop

Julie Pham is a writer, community builder, historian, and small business advocate. She serves as Vice President of Community Engagement and Marketing at Washington Technology Industry Association (WTIA) and founded its civic collaboration program, Ion. She volunteers as Co-Chair for the City of Seattle's Community Involvement Commission as a Board Member for Social Venture Partners-Seattle. She has published research in international peer-reviewed academic journals, blogged regularly about small, privately owned companies around the world for Forbes.com, and now writes a monthly column, "Beyond Small Talk" for the South Seattle Emerald.



Liz Rhodes

"Dispute Resolution & Best HR Practices" Workshop

Pronouns: she/her/hers

Liz's day to day work is having a lot of open and honest conversations leading to developing strategies and connecting staff to programs to learn and grow from. She continues her work with nonprofit art and educational boards as an Open Signal board secretary. For a decade she has worked with nonprofits as a program developer, administrator for public outreach, fundraiser, and place-maker. She believes in empowering communities through history, storytelling and expression through art and media, creating common grounds and common connections.



Gabe Shelton-Jenck

"Impact Storytelling" Workshop

Gabe Shelton-Jenck is a multimedia arts student at The Evergreen State College, intern at Thurston Community Media, and host of the current affairs web series "Democracy in Action". Having grown up in the Northwest, Gabe strives to use the power of media to build stronger communities and bring attention to the issues facing this region. In addition to his work at Evergreen, Gabe spent a summer in the production department at KCTS-9 Seattle, he got an associate of arts from Seattle Central College, and he creates music videos with local artists.



Christopher Tamarin

"Visioning The Future: Digital Inclusion" Workshop

Christopher Tamarin is the Telecommunications Strategist for the Oregon Business Development Department, "Business Oregon," assisting communities with broadband telecommunications infrastructure, applications and public policy. He has seventeen years of experience in marketing voice and data telecommunications services and equipment used in small and large communities by multi-location companies, electric utilities, healthcare providers, schools, and government agencies. He has five years teaching experience at Eastern Oregon University and sixteen years in state government. He has a BS in Business Administration from Elizabethtown College (Pennsylvania), an MBA from the University of Nevada, and an MS in Telecommunications from the University of Colorado.



Matthew Timberlake

"Visioning The Future: Digital Inclusion" Workshop

Pronouns: he/him/his

Matthew Timberlake is a founding member of the Digital Inclusion Network and has worked on issues of digital equity since 2014. He manages a portfolio of IT projects for Multnomah County Library, the largest provider of free digital access and services in Oregon. Matt created the first session on Digital Inclusion for the Governing for Racial Equity conference, and he has been speaker and panelist at the National Digital Inclusion Summit and recently was a panelist for the 2018 NTEN Digital Inclusion Fellows. He is serving on the national committees for the 2018 Digital Inclusion Week and for the Open Door Collective Digital Inclusion group, as well as the planning committee for the 2018 Digital Inclusion Summit for the greater Portland area.

SPEAKERS



Deb Vinsel

"How To Create A Development Plan For Your Organization" Workshop

Deborah Vinsel has worked in community media since 1983. Early in her career, she managed nonprofit media centers in Ohio and California before settling behind the CEO's desk at Thurston Community Media. She served on the Alliance National Board of Directors for two terms, was the Secretary of the Central States region, Chair of the Western Region, and is a past-chair and currently 'board member emeritis' of the Northwest Region. As a contractor to the Alliance, Deborah managed the ACM national Hometown Media awards from 2003 - 2011 and worked as the interim Executive Director for six months in 2008. She currently serves on the board of directors for the Washington Center for the Performing Arts in Olympia and is the former president of the South Sound Partners for Philanthropy.



Anna Vo

"Engaging The Youth: Creating Involvement Opportunities" Workshop

"Building An Equity Plan For Your Organization" Workshop

Pronouns: they/them

Radical educator for 8 years in over 20 countries in Inclusion, Inclusive Practice, Trauma-Informed Care, and Racial Justice. Editor of an internationally renowned publication for People of Color that has been going for 6 years, and a speaker, illustrator, performer and musician who has exhibited and toured in Australia, Germany, The Netherlands, Croatia, Finland, Denmark, Sweden and the States. Artist, activist and local festival organizer. Currently the Diversity, Equity and Inclusion Manager at Impact NW.



Mike Wassenaar

"Board Development & Strategic Planning" Workshop

Mike Wassenaar is President & CEO of the Alliance for Community Media, the organization which supports, promotes and defends Public, Educational and Government Access television in the United States. He regularly leads seminars and lectures on community-based media organizations throughout the United States, and has made presentations before Congress, the FCC and other national and regional media organizations. Mike has worked in community television and community and public radio for over thirty years in Minnesota and Wisconsin.



Philip Wolfe

"Technological Accessibility: Captioning & Language Barriers" Workshop

Pronouns: he (non binary)

Born deaf in Bethesda, Maryland, A career theater freelance contour manager turned activist, advocate, politician, Philip Has spent a majority of his life traveling country and beyond. He is known for gracefully and making the hardest situations better. After several years of traveling he landed in Portland Oregon and feel in love with it. But became frustrated with support the deaf community has in a city that is resourceful above it own measures. In 2017 he decided to run for City Council Seat and address all the obstacle that lays in front of him and any underserved community such as homeless, LGBTQ, Deaf/HOH, disability and mentally ill.



Erin Yanke

"Collaborative Digitization Project with Oregon Historical Society and KBOO" Workshop

Pronouns: she/her/hers

Erin is a documentarian who works in the mediums of audio, print, and video. Her work focuses on themes of the untold story, the unheard voice, comparative experience across identities, and the clean and sharp edit. Recent works include the photo book Dead Moon, the podcast Bright Spark, and the film Arresting Power. She is the Program Director at KBOO Community Radio, and Board President of Outside The Frame, which teaches media and filmmaking to houseless youth.



Nili Yosha

"Engaging Underserved Communities" Workshop

"Impact Storytelling" Workshop

Bi-lingual, bi-cultural and the daughter of independent film makers, Outside the Frame Executive Director Nili Yosha thinks the best way to change the world and have a good time is to make movies. A supplemental educator for half her life, Nili brings an allergy to injustice and a tested vision to the nonprofit, which empowers homeless youth through teaching filmmaking. Before founding Outside the Frame, Nili created and ran an innovative and visible media program at Outside In for three years, with support from the Office of Minority Health. She continued amplifying the voices of youth with a mental health awareness campaign through Clackamas County, leading an educational program at Planned Parenthood and teaching film making with POW Girls.

SPEAKERS



Alan Bushong

"Board Development & Strategic Planning" Workshop

Alan Bushong has served as Executive Director of Capital Community Television (CCTV), a public, educational and government (PEG) access non-profit organization in Salem, Oregon since start-up in 1989. Prior to Salem, he worked 11 years at Austin Community Television. He has served 20 years on the national Alliance for Community Media Board. While Board Chair, the Alliance accomplished a rare overturning of a federal law at the Supreme Court, a law that would have allowed cable company editorial control over PEG access channels. In Salem, he serves as President of Friends of Music, and on the Salem-Kawagoe (Japan) and Salem-Gimhae (Korea) Sister City Boards.



Martin Jones

"Board Development & Strategic Planning" Workshop

Martin Jones is the CEO at MetroEast Community Media (www.metroeast.org). He specializes in producing and acquiring content for theatrical release, broadcast, and streaming. Jones has produced feature films (Asunder, For Real, Nothin' 2 Lose), specials, sitcoms, and national TV spots for global brands Jeep, Chrysler, Chevrolet, Turner/TimeWarner, and Grolsch Beer.



Sam Mulvey

"Running & Operating an LPFM" Workshop

Sam makes his home in Tacoma, WA with his human and feline family and a great number of electronics. A co-creator of the award-winning radio show Ask An Atheist (which began on public access television in 2011), Sam has served as executive producer and frequent host for the weekly program since 2012. He is the engineer for KTAH-LP 101.9 FM, and one of the directors of KTQA-LP 95.3 FM, both in Tacoma. In his imaginary off-time, Sam tinkers with micro-controllers, brews beer, plays with ham radio, and enjoys escaping to Mt. Rainier. He is a collector of vinegar varieties, vintage computers, antique radios, and propaganda. Also, Sam likes puffins.



Sabrina Roach

"How To Create A Development Plan For Your Organization" Workshop

Pronouns: she/her/hers

Sabrina worked in public media for eleven years before joining the Doer program at Brown Paper Tickets in 2011. She worked at KUOW and KBCS in various capacities, including production, development, membership, marketing and community engagement. Sabrina was recruited to the Brown Paper Tickets Doer program to focus on public interest media organizations and digital inclusion in the US and Canada. She specializes in earned income, social giving, community engagement, and is lead Brown Paper Tickets' multilingual national campaign in support of low power FM applicants. She served on the boards of the Seattle Globalist and ACMNWR, the steering committee for the first Washington State Digital Inclusion Summit, and the Alliance For Community Media's Foundation Board.



Mike Shur

"How To Create A Development Plan For Your Organization" Workshop

Mike Shur is a seasoned financial analyst with expertise in financial operations management. Currently, Mike is the Director of Finance at MetroEast Community Media where he serves as a member of its Leadership Team. Mike joined MetroEast in January 2017 to lead the organization's accounting and finance functions with an emphasis on business office automation, revenue diversification and growth support. Most recently, Mike served as an independent financial consultant for startups and growth ventures functioning as Interim CFO from 2012 to 2017. Previously, Mike worked in corporate finance with a focus on financial planning & analysis and investment banking with a focus on technology & healthcare in the middle market from 2006 to 2012.



Becky Meiers

"How To Create A Development Plan For Your Organization" Workshop

"Collaborative Digitization Project with Oregon Historical Society and KBOO" Workshop

Pronouns: she/them

Becky is the Development Director at KBOO Community Radio, Board President at Freeform Portland, affiliate of Oregon Community Media, and board member of The Media Project. A tireless media justice advocate, Becky believes that community-centered media has the ability to increase educational access, remedy media representation of marginalized perspectives, and serve the public more meaningfully. Becky comes from a fine arts background in alternative process photography, and is passionate about fundraising and broadcasting. Becky is also the co-chair of the Grassroots Radio Conference in Portland in 2018.

ADDITIONAL SUMMIT SPEAKERS:

John Abbe
Kathleen Bailey
Marti Clemmons
Rebecca Gibbons

Ani Haines
Brandi Jordan
Yuko Kodoma
Jessica Poneman

Tyesha Snow
Anna Swanson
Jae Tai
Joey Whiting

NOTES:

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.



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2018 BEST OF THE NORTHWEST

AWARDS FINALISTS

COMMUNITY INVOLVEMENT

Rest, Not Arrest

by Nili Yosha

Leaving Home

by Nili Yosha

DEMOCRACY IN ACTION

A Question of Faith: Washington's Electoral College

by David Johnson

Women's March on Olympia

Andrea Capere

DOCUMENTARY

High Water: Ten Years Later

by David Johnson

On the Road - the Olympic Discovery Trail

by Christopher Enges

EXPERIMENTAL/ARTISTIC/ABSTRACT

Emojidrone

by Mark Ruskamp

Cooper Slug

by Mark Ruskamp

FORUMS AND EVENTS

2017 Gresham Teddy Bear Parade

by Tony Evans

Currently Kirkland - 4th of July Parade and Festivities

by Mike Connor

Oregon City State of the City 2017

by Melody Ashford

INFORMATIVE FEATURE

Thurston County Connection: Best of 2017

by Robert Kam and Susan Willis

On the Road - the Olympic Discovery Trail

by Christopher Enges

INSPIRATIONAL AND RELIGIOUS

The Naz

by Charles Douglas

Women Take Job to New Heights

by John Delay

INSTRUCTIONAL, TRAINING, AND EDUCATIONAL

The Decision

by David Johnson

Prepare for Your Hearing

by John Lugton

LOCAL PERFORMANCE

Holiday Showcase

by Emily Vidal

Performance Music Video with Nick and Mike DeLuca

by Bill Lange

NON-ENGLISH PROGRAMMING

Hideaway

by Mark Ruskamp

Welcome to the Reynolds School District

by Ivana Horvat

SPONSORED BY:



Greg Marks

Best of the Northwest Awards Emcee

Greg Marks is a Tacoma-based actor, motivational speaker, and founder of Right Now Today, a nonprofit that focuses on "humans helping humans." Since founding Right Now Today, his organization has helped over 500 homeless adults and teens through the 500 Bags of Love program by providing hygienic products, food, and clothing.

2018 BEST OF THE NORTHWEST AWARDS FINALISTS

OVERALL EXCELLENCE IN PUBLIC, EDUCATIONAL, OR GOVERNMENT ACCESS PROGRAMMING

Capital Community Television Overall Excellence
by Ashley Gruber and Phillip DeRobertis

Clackamas County Overall Programming Excellence
by Garrett Teague

PRODUCED BY YOUTH

Poloetic
by Seth Ring

The Unknown
TCMedia YPN 2017

PSAs, PROMOS, AND STATION IDS

STEM PSA
by Amanda Giarla

I'm Still Inside
by Mary Katzke

SHORTS

Salem Health Let's All Play Place
by Wendy Brokaw

Tucker Maxon School
by John Lugton

Vicious Cycle
by Nili Yosha

SHOWS FOR CHILDREN

Just Kidding Around
by Diane Miller and Tom Patten

SPORTS

*2017 OSAA 6A Basketball State Championship -
Clackamas v Jefferson*
by Ken Hook and Alan Bushong

*2017 OSAA 6A Football State Championship -
South Medford v Clackamas*
by Ken Hook and Alan Bushong

The Body Smith
by Seth Ring

STUDIO TALK SHOW

Mission Nonprofit - South Sound Estuarium
by Andrea Capere

Community Hotline - 1000th Episode
by Emily Vidal

Short and Sweet: Episode 4
by Riley Gibson

WEBISODES

Chaffers (Pilot Episode)
by Mark Ruskamp

Storytime with Miss Bethany
by David Koesters

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